

# Orangeville Camera Club – Annual Competition

June 16<sup>th</sup>. 2009

**Subject matter** - Open, (This guideline available as a PDF [here](#))

**Recency** - Images should have been made during the past year.

**Two Categories** - Prints (P) and Digital Projection (D). (Any slides will need to be digitized.)

**Entries** - Up to five from each member, divided between the categories as you wish.

**Judging** - Three experienced judges: Chuck Carson, Karin Adams and Chris Goldsmith from Country Images CC.

**Entry Forms** - Enter the Category (P or D), Title of a print, or filename of a digital image.

Please bring your Entry form, already filled out, on 17<sup>th</sup>. June

**Prints** - Maximum mount size - 20" x 16" (to fit on print box)

- Minimum image size - 5" x 7" (or 7" x 5")

- Maximum image size - 20" x 16" (limited by mount)

- Prints must be labeled - On the back of mount, write your name, image title and an up-arrow if needed. (Use labels available [here](#))

Images will be randomizing for showing - this can be done that evening by the print handlers, they will read the title as the print is shown. Titles and scores will be recorded by a team.

**Projected Images** - Jpegs at or within the limits of 1024px horizontal by 1024px vertical.

Naming jpegs: *your name-title.jpg* Name and title can run on, or be separated by a dash; the only dot should be before jpg

Images will be randomizing for showing. Since this involves modifying the image name, the organizer will need to have **all** the images in hand by:

**9:00 am - Saturday, June 13<sup>th</sup>, 2009 (Digital Image Deadline)**

Steve Noseworthy has agreed to take on this considerable task.

Please forward your images to Steve Noseworthy. Steve's email address is contained in the email broadcast announcing the competition guidelines. Steve can also be contacted (for his personal email) directly using the website Contact form [here](#).