



fire & ICE

Headwaters Photography Workshops At The Alton Mill

Supported by the Orangeville Camera Club

Saturday Jan 23 Noon-3pm

Sunday Jan 24 Noon-3pm

**\$30 per person, maximum of 20 people per workshop.
Please pre-register by calling the Alton Mill (519) 941-9300**

This is a fabulous opportunity to take your photography “to the next level” at workshops held during the Fire & Ice Event, Jan 23 & 24 at the Alton Mill. In a program geared to beginner and intermediate photographers, we will provide:

1. A one hour classroom session to cover the basics of camera operation and picture-taking that you can use in everyday situations like indoor portraits, outside action shots (think children) and landscapes. Topics include:
 - Camera modes – shutter priority, aperture priority, auto and manual
 - Shutter speed, aperture size, ISO and focal length
 - Rules of composition
2. An hour of practice in small groups, shooting in and around the mill accompanied by one of our pros.
3. An hour for review and gentle critique of your photos on the big screen, including demonstrations of how to do minor fixes to your photos in Photoshop. Five of the day’s best photos will get a full artistic make-over on screen with a discussion of what is being done and why in the transition from “snapshot” into art.

- How is an image captured in a camera?
 - Shutter
 - Aperture
 - Iso
 - Raw versus jpeg
- What are the different modes and how/when to use them
 - Shutter priority – soft water, or at the other end of the scale - fast action & cover camera stabilization.
 - Aperture priority – control depth of field
 - Full auto
 - Manual
- How and when to over-ride the auto and semi-auto modes – snow, photos of lights in the dark
- What makes a good photo?
 - Rule of thirds
 - Leading lines
 - Composition
 - Story

Assignment Photos

Shot in Millrace room

1. Single portrait (natural light)
2. Single portrait (flash)
3. Group portrait (composition, story)

Shot on pond and around mill

4. Action shot (mover and background in focus)
5. Action shot (mover in focus, background blurred)
6. Landscape (sky centric)
7. Landscape (land centric)
8. Landscape (foreground centric)